INFLUENCE OF PEDAGOGICAL SCENARIOS ON EFFECTIVENESS OF THE USE OF DIGITAL RESOURCES IN MUSIC EDUCATION

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Abstract This paper presents the results of an experimental study, that had as an objective to measure the influence of pedagogical scenarios on the effective use of digital resources in a musical education course. The students were divided into three groups:
- students in the first experimental group, having followed musical education courses with use of digital resources based on pedagogical scenarios.
- students in the second experimental group having followed the same course with the use of digital resources, without working on pedagogical scenarios.
- students in the control group, having followed the same course without the use of digital resources.

The results of the post-test showed that the observed differences in performance, in terms of learning and listening skills among students in the first experimental group, and those in the second one, are significant for the students of the first group. On the other hand, the observed differences in performance between students in the second experimental group and the control group were not significant either in acquiring knowledge or in listening skills.

Other results, that were worked on through questionnaires administered to students who participated in this experiment, revealed that the use of digital resources according to pedagogical scenarios was more motivating.

Keywords: digital resources, pedagogical scenarios, motivation, musical knowledge, capabilities musical perception.