

# THE IMAGE OF THE OTHER IN MOROCCAN EDUCATIONAL PROGRAMS BETWEEN AMBISIOUS OBJECTVES AND LIMITED EFFICIENCY

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***Abstract\_** This study aims to shed the light on the image of the other in Moroccan schools' curricula, at the secondary and preparatory levels, including teachers. The study typically addresses the image of Other on the level of Moroccan books and school programs own high school junior high. It attempts to diagnose the nature of the image of the other in historical books relying on content analysis techniques. The latter is based on the extraction of signals and phrases to pertain the topic. The paper in hand classified the content of the analysis into thematic categories, intending to draw a general picture of the matter. We relied on only a sample form monitoring stereotypes among teachers of history.*

*At the end of the study we have tried to provide a set of recommendations and practical suggestions that aim to correct imbalances and problems that characterize the current programs. Eventually, we are of course encouraging the principles of education on cultural diversity and "tolerance" which is supposed actually the goal of values and measures adopted in the educational system, in a multicultural society such as Moroccan society.*

**Key Words:** *images social, stereotypes, curricula, teachers, multicultural education.*