THE AESTHETIC FUNCTION OF LITERARY TRANSLATED TEXT BASED ON AS-SAFI AND REISS THEORIES OF TRANSLATION

HANI ABDUL-RAHMAN GAZAZ
Ministry of Education
Amman, Jordan

ABSTRACT_ This paper seeks to explore the "Aesthetic Communication Theory" propounded by As-Safi and "Text –Type Theory" propounded by Reiss for the aim of revealing their significance and application in producing an aesthetic and artistic translation of a literary text.

KEY WORDS: literary text, literary translation, aesthetic, dynamic, translation theory, text- typology