

# THE AESTHETIC FUNCTION OF LITERARY TRANSLATED TEXT BASED ON AS-SAFI AND REISS THEORIES OF TRANSLATION

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***ABSTRACT\_** This paper seeks to explore the "Aesthetic Communication Theory" propounded by As-Safi and "Text –Type Theory" propounded by Reiss for the aim of revealing their significance and application in producing an aesthetic and artistic translation of a literary text.*

***KEY WORDS:** literary text, literary translation, aesthetic, dynamic, translation theory, text- typology*