

# THE POSSIBILITY OF USING SAFEFAH IN THE CONTEMPORARY FINE ARTS

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***ABSTRACT\_** The current research aimed to identify the palm leaved handicraft (Safifah) and The possibility of using safefah in the contemporary fine arts. The topic of the study is: (What is (Sfifah) and how to employ it in the contemporary plastic arts and that is through Identify the most important folk arts, its important scopes and fields in Saudi Arabia. add to Identify the Art of Safifah as main pillar for the folk arts in Saudi Arabia. and Identify artworks of Saudi Artists used Safifah in their works. and The ability to employ and use Safifah in it in the contemporary plastic arts. The objective limits of the study limited on one kind of the folk arts that (Safifah), and the way of employing Safifah is limited to one types of Arts: (conceptual art or idea art). Then the final chapter included employing Safifah in contemporary arts and the researcher concluded the following results: The ability of our folk arts to interact with the modern capabilities. The ability to employ Safifah in contemporary fine arts. Great Art capabilities of palm leaves. Saudi Artist loves his heritage and has the ability to meet the contemporary tends of Art. And the study recommend to intensify their studies in this area. and incorporated into the curriculum. And we should support the popular character to continue .*

***KEY WORDS:** folk art in Saudi Arabia, folk crafts, the Safifah, The possibility of using safefah in the contemporary fine arts .*