CHARACTERS IN RASHAD RUSHDIE’S PLAY SHADOW PUPPET SHOWS (KHAYAL AL- DHELL) AS REPRESENTING “SECOND WAVE” Types

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ABSTRACT This paper traces the impact of “the second wave drama” in Rashad Rushdie’s play titled Shadow Puppet Shows (Khayal Al- Dhell). Hence, the paper gives a hint of “the second wave drama” showing how the characters in the play under study represent those of “the second wave Drama” [1]. Accordingly, this paper refers to what is meant by “the second wave drama”. It gives a general view of Rashad Rushdie as an Egyptian dramatist and a critic. Then, it analyzes the characters in the play under study.