

CHARACTERS IN RASHAD RUSHDIE'S PLAY *SHADOW PUPPET SHOWS* (*KHAYAL AL- DHELL*) AS REPRESENTING" SECOND WAVE" Types

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ABSTRACT_ This paper traces the impact of “the second wave drama” in Rashad Rushdie’s play titled *Shadow Puppet Shows* (*Khayal Al- Dhell*). Hence, the paper gives a hint of “the second wave drama” showing how the characters in the play under study represent those of “the second wave Drama” [1].

Accordingly, this paper refers to what is meant by” the second wave drama”. It gives a general view of Rashad Rushdie as an Egyptian dramatist and a critic. Then, it analyzes the characters in the play under study.