

HARAM MAKKI AS AN ENTRANCE TO ARTISTIC EXPRESSION IN CONTEMPORARY SAUDI PLASTIC PAINTING

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***ABSTRACT_** The study aims at revealing the elements of treatment of plastic painting in the works of some artists who dealt with the Haram Makki as an expressive entrance to their production. The study discusses the plastic painting approaches by analyzing the works of some contemporary Saudi artists to reveal the entrances they employed that enrich the plastic painting treatments by adding new articulations & methodologies by offering new entrances and affirming the artists national identity. The study employs the descriptive analytical methodology in a theoretical context to study some points that stress the importance of the relation of religion with the abstract art, the national identity in the contemporary Saudi plastic painting works and Haram Makki as a contemporary Saudi plastic painting and as a national symbol within the artistic work. The study describes, analyzes and discusses such works. The result was that the artists were able to find an expressive access with an innovated approach in articulating a new creative fashion that relies on their artistic experiences and skills. As a result, their plastic works were strong and sincere in their innovative artistic and aesthetic formation; they mastered their physical media by employing several different approaches and techniques and excelled in using them in their artistic works to suit their subjects and expressions. The researcher recommends that attention should be paid to finding new entries and starting points that enrich the field of contemporary Saudi plastic arts, and assuring the national identity of the works of Saudi artists that deal with the national, heritage-based and religious elements and symbols.*

***KEY WORDS:** Haram Makki, artistic expression, contemporary plastic painting.*