

THE AESTHETIC OF INTUITION IN THE ISLAMIC ART OF THE CONTEMPORARY SAUDI PLASTIC ARTIST

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ABSTRACT_ *The research aims to discover the aesthetic of intuition in the Islamic art of the contemporary Saudi plastic artist. To realize this, the analytical descriptive method was used by addressing the aesthetics of intuition in Islamic art and analyzing some of the work of contemporary Saudi plastic artists. The research found out several results, such as recognition of the concept of aesthetic intuition in Islamic art. And the use of the Saudi contemporary formative artist is the concept of aesthetic intuition in Islamic art. At the end of the research the researchers presented several suggestions, including the interest and depth in studying the aesthetics of Islamic art. And the preparation of lectures and workshops related to Islamic arts and contemporary arts.*

KEYWORDS: *Intuition, Islamic art, Saudi art*