

# THE CREATIVITY DEGREE AMONG GIFTED STUDENTS AT ABHA CITY IN SAUDI ARABIA KINGDOM

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**ABSTRACT\_** This study aimed to identify the creativity degree among talented students in middle and secondary stages at Abha city in Saudi Arabia Kingdom, and the differences of creativity degree according to study stage and sex. To achieve this goal, the researcher used the descriptive and comparative method, which is suitable for this type of studies. The sample was (n= 228) talented students. After analyzing data (by using SPSS) such as the mean, the standard deviation, and independent samples T-Test. The results were as follows: The all dimensions of creativity (fluency- flexibility- originality- elaboration- sensitivity to problems) among talented students in middle and secondary stages at Abha city was highly, There is no statistically significant between talented students in all dimensions of creativity (fluency- flexibility- originality- elaboration- sensitivity to problems) and the total degree of creativity according to stage (middle- secondary), There is a statistically significant between talented students in most dimensions of creativity (flexibility- originality- elaboration- sensitivity to problems) and the total degree of creativity according to sex (male- female) in favor of talented girls. Although There is no statistically significant between talented students in fluency dimension according to sex (male- female), The researcher proposed some recommendations according to the study's results, Providing creativity programs to talented students to improve their creativity levels, Giving an interest to creativity students in middle and secondary schools in Saudi Arabia Kingdom, Training talented teachers to improve their competence to discover the talented students in middle and secondary schools.

**KEYWORDS:** Creativity, Originality, Flexibility, Talented Students.